

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

CNG Your Neighborhood — Your News®

BrooklynPaper.com • (718) 260-2500 • Brooklyn, NY • ©2013

Serving Brownstone Brooklyn and Williamsburg

AWP/10 pages • Vol. 36, No. 4 • January 25-31, 2013 • FREE



Photo by Stefano Giovannini
Jeff McGregor designed the app "Dine and Dash" after becoming frustrated with a brunch server who took forever to drop off the check.

The check is in the ... app?

DUMBO techie promises to zip you right out of the restaurant

By Danielle Furfar
The Brooklyn Paper

Get rid of a waiter? There's an app for that.

A DUMBO techie has a remedy for snooty waiters who take too long to

drop your check on the table: a new iPhone app that lets diners view and pay their bill on their phones without having to interact with the staff.

Jeff McGregor says he got the idea See APP on page 3

A CHANGE OF ART

In a reversal of custom, artists invade gentrified Boerum Hill

By Natalie Musumeci
The Brooklyn Paper

The artists are coming — to Boerum Hill?

The tip of Bergen Street in the already-gentrified neighborhood is fast becoming an unlikely artists' haven now that two cultural institutions have joined a longstanding one on the block.

Beam Center and Recession Art, Bergen Street's newest art-world residents, have made their new home next door to Invisible Dog, a three-story multi-purpose arts center in a 19th-century factory that houses a gallery and 35 artist studios.

The move of the two arts groups to the block will transform that stretch of Bergen Street into yet another creative hub within a borough that boasts many, including DUMBO, Williamsburg, the BAM Cultural District, and, more recently, Bushwick, say art buffs.

But unlike those neighborhoods,



Danny Kahn (left) and Brian Cohen, the creators of Beam Center, will offer children a chance to express their creativity through innovative workshops in their new Bergen Street space.

which artists helped gentrify when they were low-rent outposts in the city, Boerum Hill already is home to the rent-raising families that sometimes force the artists out — providing a unique opportunity for the two groups to interact, says organizers.

"In many ways the space is ideal for us. It has access to subways and kids who live in the neighborhood and go to school there," said Brian Cohen, the creator of Beam Center. "We are easily reachable for families and kids."

The move will give Beam Center, made up of a team of engineers and artists who offer multiple four-week-long after-school workshops for children, more of a chance for people to discover the services they offer, said Cohen.

Emma and Ani Katz, the sisters behind Recession Art, said that when they found out that the Bergen Street space was available they knew it was the perfect opportunity.

See ARTISTS on page 3

Fairway plans return

By Natalie Musumeci
The Brooklyn Paper

Red Hookers rejoice: the neighborhood will once again be stocked with artisan cheeses and organic produce.

Hurricane Sandy pounded the massive and massively popular Fairway Market, leaving

the community's culinary anchor shuttered for months —

but store officials now say they are on schedule for a March reopening.

"We're making a lot of progress," said Fairway chief Howie Glickberg, who hopes to reopen in six weeks. "We will

be working until the hour before we open the store."

The floodwaters are long gone and most of the new refrigerator cases and new shelves are in place, but the nearly \$10-million restoration still has a long way to go, said the grocery chain honcho.

"We still have to hook up all the refrigeration, we have to install all-new kitchen equipment and all new showcases — a lot of plumbing, electrical and carpentry work still has to be done," he said.

The Oct. 29 super storm

See FAIRWAY on page 8

A parking perk gets poached

City revokes long-standing free parking for community board chairpeople

By Colin Mixson
The Brooklyn Paper

The perk stops here.

The city is yanking the decades-old parking permits that allowed the 59 chairpersons of its community boards the right to park for free on metered city streets.

Starting next month, those that hold the unpaid position will have to give up the parking perk and begin looking for — and paying for — street spaces like the rest of us. And that doesn't sit well with some of them.

"I found it very disappointing and disturbing," said Bay Ridge's Community Board 10 chairwoman Joanne Seminara.

"We're volunteers, and we spend countless hours every week traveling throughout the district to attend different meetings."

Seminara and her peers have lorded it over regular motorists for years by routinely displaying

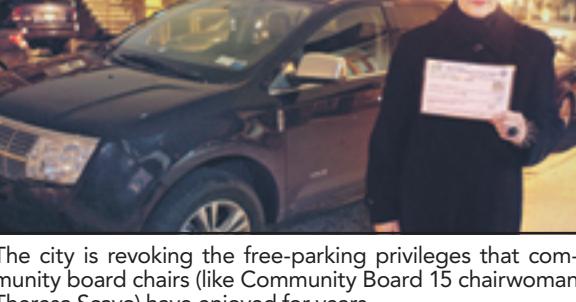
two parking permits from the Mayor's Community Assistance Unit, one for the unpaid chair and another for the salaried district manager, allowing free parking at most metered spots in the city for up to three hours.

But that's all coming to an end on Feb. 1, and the grassroots glad-

iators are cringing at the thought of having to cut short their civic meetings because they have to move the car.

"If I park at a meter that only takes an hour's worth of quarters, I can't stay at the meetings the whole time," said Sheepshead

See PARKING on page 8



The city is revoking the free-parking privileges that community board chairs (like Community Board 15 chairwoman Theresa Scavo) have enjoyed for years.



There she goes Miss America is leaving the boro!

By Eli Rosenberg
The Brooklyn Paper

The nation is going to see a lot of Brooklynite Mallory Hagan now that the 24-year-old Alabama native is the beautiful face beneath the Miss America tiara. But residents of the borough that helped her get her big break won't have that same opportunity. Like so many borough success stories before her (we're looking at you, Spike Lee), Hagan is packing up her place in Windsor Terrace (yep, we confirmed it's not Park Slope) and hitting the road. She promises she will return when her year on the road is up, and we can't wait to welcome her back. We checked in

with the fashion student-turned-pagent queen before grabbed her bags and left.

BP: You left Brooklyn to go to Las Vegas as just another contestant, you're returning as a star. Are people treating you differently now around your neighborhood?

MH: Well, you know what, it's funny, I actually haven't been back to my apartment! As Miss America, we stay in hotels because we travel just about every 48 hours. So right now is probably one of the longest stints I'll have in one place for a little while.

BP: Are you leaving Brooklyn now

See MISS on page 8



Hakeem's steam

Jeffries: If push comes to shove, I'll 'get Brooklyn' on Rep. Paul Ryan

By Eli Rosenberg
The Brooklyn Paper

When you're the new guy trying to get respect in the big House, you go after the craziest person in there.

For freshman Rep. Hakeem Jeffries (D—Fort Greene), that man is Rep. Paul Ryan (R—Wisconsin).

Bronx's newly minted congressman says he will use his seat on the House Budget Committee to challenge the former vice-presidential candidate, who chairs the panel.

"I'll be right across the negotiating table from Paul Ryan on the debt ceiling, and sequestration, and the future

of important entitlement programs," the legislator told his constituents at a community board meeting earlier this month. "So if he starts acting up, I may just have to get Brooklyn on him!"

Jeffries was a bit more diplomatic in a phone interview with this newspaper last week, assuring voters that when he gets Brooklyn on somebody, he does so with all due respect.

"We must continue to articulate a vision for America designed to create progress for the greatest number of people possible, as opposed to simply promoting prosperity for the few," said Jeffries.

See JEFFRIES on page 3



Paper girl

Meet the new girl at The Brooklyn Paper. Olive Muessig was born to Brooklyn Paper Deputy Editor Ben Muessig and wedding photographer Katie Chao at 8:13 pm on Jan. 21 at New York Methodist Hospital in Park Slope.

Fantasy ballpark

Cyclones to host Te'o-inspired 'Fictitious Friday' this summer, with 'real' surprises

By Will Bredderman
The Brooklyn Paper

You too can be Te'o!

This summer, the Brooklyn Cyclones invite you — and your imaginary girlfriend — to MCU Park in Coney Island to meet a unicorn, a mermaid, a minotaur, and the Beatles!

It's all part of the minor league team's "Fictitious Friday" — a roast of red-faced Notre Dame linebacker Manti Te'o and his oh-so-significant gal pal on June 21. General manager Steve Cohen hoped the fake frolics will hit a home run with fans in a tizzy over the

antics of their sports stars.

"Everywhere you look, there seems to be another story about an athlete that is covering up something," said Cohen. "That got us thinking, we should have a night where our fans don't have to worry about what's real and what's not, we'll just tell them everything planned for that night is a hoax."

The evening's make-believe line-up includes the mini-Mets squaring off against Roy Hobbs and the New York Knights of the Oscar-nominated movie "The Natural" — or the Aberdeen Ironbirds — and there

will also be a promotional contest where fans can throw ping-pong balls into fishbowls for the chance to win a catfish. Oh, and there will even be a special appearance by Sports Illustrated's prank cover star Sidd Finch.

So what "real" stuff can fans actually expect to see?

The team added that there will be plenty more surprises in store, though nothing that will likely trigger an internal investigation.

"We've got six months to come up with some great stuff," said spokesman Billy Harner.



The Brooklyn Cyclones will take on the Manti Te'o scandal with a night dedicated to internet hoaxes.

Hardwood Flooring **SALE**

+18 Months
Special Financing*

Hardwood Flooring

Comparable price:
\$7.00 sq ft

Bellawood® Brazilian
Hardwood Floors

Comparable price:
\$16.00 sq ft

up to
59% LESS!

up to
47% LESS!

Hurry! Ends Monday, Feb 4th!

PLUS MORE DEALS at your local store!

64 12th St Brooklyn, NY 11201
(347) 756-4215

32-32 49th St Long Island City, NY 11101
(347) 527-7664

132 Saw Mill River Rd Yonkers, NY 10501
(914) 595-1411

95 Delancey St New York, NY 10002
(347) 286-7552

24 Kinkel St Westbury, NY 11590
(516) 874-2033

30 E 18th St New York, NY 10003
(212) 352-1111

HARDWOOD FLOORS FOR LESS!

LUMBER LIQUIDATORS®

www.lumberliquidators.com

1-800-HARDWOOD



BROOKLYN NETS FAN OF THE WEEK



Photo by Steve Solomonson

Elizabeth Stonehill, Flatbush

"I've never seen A Brooklyn Nets game I didn't love."

Get spotted in your Brooklyn Nets gear by our photographers, and we'll put your picture in the paper!

FOR NETS TICKETS CALL (718) NETS-TIX
OR VISIT BROOKLYNNETS.COM

BROOKLYN NETS COVERAGE

The Nets are where it is at



FRONT COURT
By Tom Lafe

I challenged Brooklynites to switch allegiances from the Manhattan Knicks to your Brooklyn Nets in November, but I also understand this easier said than done (horrible Knicks' mismanagement notwithstanding). But after Monday's Martin Luther King Day regular season finale between the two rivals, the choice is clear: Brooklyn is where it's at.

Yes, the two teams split the season series, and, yes, every

game, with the exception of the pre-Christmas blowout when the Nets were seemingly spinning out of control, went down to the wire, and yes, as I write this, the Manhattanites lead over the Flatbush Avenue crew is but one game.

But that's the reason hardscrabble Brooklynites must get behind this hardscrabble Brooklyn team.

The Nets played a sloppy game on Monday at the Garden, turning the ball over 19 times, but were still able to come away with a victory.

Brook Lopez and Kris Humphries dominated the glass, and the Nets forced Carmelo Anthony into bad

shots, rendering him much less effective than he had been in the previous three contests. The game—clearly a microcosm of the season—proved that these two teams are clearly headed in opposite directions.

The Nets have gone 11-2 under new head coach P.J. Carlesimo, beating some of the NBA's best teams during that stretch. The Knicks, on the other hand, are only 5-6 during their past 11 games.

Even though these two

teams won't meet again during the regular season, it appears that the battle is only

just beginning. The Nets and Knicks are locked in to what figures to be a two-horse race

to the bitter end for the Atlantic Division crown, with the aging Celtics falling behind. And we are here to tell you: it's not too late to jump on the Brooklyn Bandwagon.

I understand you won't be able to say you were with the Nets from the beginning, but that's OK. This column doesn't discriminate against late arrivals.

Don't be left out. Following the Nets to a division title. Starting now.

Tom Lafe is a 6-foot-5 sports world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

Tough not to root for Nets



BACK COURT
By Matt Spolar

The Nets half season in Brooklyn has given New York City basketball fans something 30 years in the swamps of Jersey could not: a true rivalry.

And now, Brooklynites with a teetering hardwood allegiance have a clear choice. The hometown Nets are a team the borough can be proud to support.

Of the four games split by Manhattan and Brooklyn, two were decided by three points and another went into overtime. As tight as the games have been, the aftermath of the Nets' Martin Luther King Day squeaker should leave backcourt enthusiasts with enduring and compelling arguments for why Brooklyn is the superior squad:

1) Assists. The Nets have struggled this season with too many isolation sets, forgoing team basketball for one-on-one battles. But Brooklyn's tendency toward isolation has nothing on Manhattan's go-it-alone brand of ball. In both of the Nets wins, they out-assisted the Knicks 23-14. Lest you say the absence of injured Knicks point guard Raymond Felton impacted



Knicks guard Iman Shumpert defends as Nets guard Joe Johnson shoots in the second half of their game at Madison Square Garden on Jan. 21.

see him looking to make more bank elsewhere.

3) Growth. The storylines surrounding the Nets this year have revealed a team finding its identity on the floor, just as it is adjusting to a new arena, uniforms, and fanbase. D-Will complained about the lack of an offensive system, coach Avery Johnson was fired amid a losing skid. Since then, we've seen a team—specifically the back court of Williams and Johnson—showing what it can do when it begins to feel comfortable playing together. The Knicks began the season with remarkable cohesion, likely due to a veteran-heavy lineup. The Nets' recent surge and Knicks' regression show Brooklyn is the team with room to grow.

For many die-in-the-wool Manhattan basketball fans, it's probably too late to save you. You will continue to hang on James Dolan's every whim, and this season will be seen as vindication for sticking it out. But for the rest of us, there's a lot to look forward to in Brooklyn. And if that includes meeting the Knicks in the playoffs later this year, that's a challenge we'll happily accept.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.

are signed through the 2015-2016 season. The Knicks have Felton and Jason Kidd signed through 2014-2015, at which point Kidd will be a staggering 42 years old. But the future of shooting guard J.R. Smith, the Knicks' most pleasant surprise of this season, is unknown. Smith signed a one-year deal before the season, with an option for next year. The way he's played, it's not hard to

ARE YOU LOOKING FOR A CAREER IN SALES?



THE COMMUNITY NEWSPAPER GROUP IS LOOKING FOR YOU!

OPPORTUNITY AVAILABLE:

Display & Online Sales Account Executive, Brooklyn Territory

REQUIREMENTS & QUALIFICATIONS:

- Previous sales experience preferred
- Good verbal and communication skills
- Strong computer skills
- Ability to work in a close team environment
- Position pays salary, plus commission, 401K, medical, expenses & paid vacation
- Must have a car & valid driver's license

The Community Newspaper Group (CNG) is New York City's largest network of local weekly newspapers, distributing hundreds of thousands of papers in Brooklyn, Queens, and the Bronx. In addition, CNG publishes specialty magazines and local websites.

We are seeking motivated display & online advertising sales representatives in Brooklyn. The position involves selling advertising, working closely with clients to achieve and exceed customers expectations, maintaining and developing a client base and seeking new business opportunities via face-to-face sales calls within the territory.

When applying for this position, please send your resume and cover letter to:

Ralph D'Onofrio
Email: rdonofrio@cnglocal.com
Tel: 718-260-2510

CNG is an EOE.



City to alter deadly W'burg road

Traffic slowdown will come months after man dies crossing Borinquen

By Danielle Furfaro

The Brooklyn Paper

The city is finally doing something to make a deadly road in Williamsburg where three people have been killed in the past two years safer for bicyclists and pedestrians.

Two months after a man was killed and his female companion was seriously injured by a hit-and-run driver while crossing Borinquen Place, the city has released a plan to drastically overhaul the extension of Grand Avenue between Union Avenue and the Williamsburg Bridge that has for years been used as a speedway to Manhattan.

The Department of Transportation says it will make it more difficult for drivers to speed there by funneling traffic into one thinner lane, grooving the pavement to take away the smooth ride it now allows, and re-timing traffic lights. New signs will also be installed to help drivers, pedestrians, and bicyclists understand who belongs where and when.

The city won't say if the proposed changes, which it presented to Community Board 1 last week, are in response to the death in November, but some on the board say it may have played a role.

"That sort of put an urgency behind it," said Community Board



The current crosswalks on Borinquen Place are long and dangerous — and a proposed plan hopes to make them safer.

member Ryan Kuonen. "In that whole area, the lanes are super wide and it becomes a speedway. It's one lane, but it's not marked and it's big enough to fit three cars."

The changes were hailed by bicycle and pedestrian advocates, but some cautioned that street design in only one part of the plan to keep people safe. Another is enforcement of the laws that are already on the books.

"Design is one thing, but we need police out there ticketing drivers," said Juan Martinez of Transportation Alternatives. "Speeding is number-one cause of driving deaths. It should be the number one in ticketed violations."



(From left) Mitch and Janis Winehouse, the parents of the late Amy Winehouse, awarded the Brooklyn Conservatory of Music with a \$25,000 grant to fund scholarships for its teenage jazz musicians.

Winehouse charity's big donation to Slope school

By Natalie Musumeci

The Brooklyn Paper

The Brooklyn Conservatory of Music is singing the praises of the late Amy Winehouse after the Grammy-winning crooner's parents donated \$25,000 to the Park Slope arts academy.

Mitch and Janis Winehouse gave the oversized novelty check to the music school last Wednesday, saying their daughter's leg-

acy lives on through organizations like the Conservatory.

"If we can make a difference in a child's life through a music scholarship, if we can change the direction of a kid headed towards addiction through a program we help fund, then we've accomplished something special in our daughter's name," said Mitch, who handed over the money through the Amy

Winehouse Foundation.

Conservatory honchos say the cash will fund scholarships of underprivileged students in the school's 30-week teen jazz program, which has a tuition of \$2,500.

The money will help 19 aspiring jazz musicians take music theory classes, receive private lessons, and rehearse and perform in ensembles, said executive director Karen Geer.

"Without this money these students wouldn't be able to advance their studies in jazz," said Geer.

Mitch and his wife Janis, Brooklyn native, formed the foundation after their famed daughter died of alcohol poisoning in 2011 following a lengthy, public battle with drugs and booze. The group helps fund music programs and gives aid to rehab centers.

ARTISTS...

Continued from page 1

tunity to ditch their former space on the Lower East Side and move to the neighborhood they have familiarized themselves with during the past three years from hosting

pop-up art shows at Invisible Dog twice a year.

"We found that the neighborhood of Boerum Hill and Cobble Hill is really kind of ideal for us and now being around these other cultural

institutions will also bring us a lot of good traffic," said Emma, who will continue to host the semi-annual exhibitions at Invisible Dog.

"It's a really good demographic for us," she said, adding that Recession Art will sell a variety of paintings, photographs, sculptures, ob-

Remy Martin.

"If you're dealing with 200 to 300 credit cards a night, that takes a lot of time," said McGregor. "Since the staff doesn't have to do that, they can be pouring drinks for other customers."

Customers who use the app can easily open a tab on their phone, then let the server know that he'll barely have to keep tabs on them.

But the new app doesn't

render the wait staff totally obsolete. Someone will still have to take your order and plug it into the restaurant's computer. The app, which is presently in its testing phase, will take over from there, keeping track of everything you order and billing you accordingly. Customers can then cash themselves out at the end of the evening — and even leave a hefty tip for great service.

McGregor and his part-

ners are shopping the app to restaurants around Brooklyn and are hoping to have about 100 restaurants on board by the summer.

In the app's first stage, customers will have to hand over their credit card numbers to

at [47 Bergen St. between Court and Smith streets in Boerum Hill, (347) 470-6747, www.beamcenter.org].

Recession Art will have its grand opening on Mar. 9 at [47 Bergen St. between Court and Smith streets in Boerum Hill, recession.art@gmail.com, www.recession-artshows.com].

Beam Center is now open

APP...

Continued from page 1

for his new "Dine and Dash" app two years ago while he and friend were sitting at a particularly slow restaurant.

"We were out to brunch and we got frustrated that we couldn't wave down the waiter to get the check," he said. "It seemed like a prob-

lem technology should be able to solve."

So for the next six months, he went about solving it. Now, he claims he has an app that will get you out the door quicker than you can say "Check, please!" — and keep restaurant staff focused on more important things like preparing that after-dinner

meal.

Customers who use the app can easily open a tab on their phone, then let the server know that he'll barely have to keep tabs on them.

But the new app doesn't

render the wait staff totally obsolete. Someone will still have to take your order and plug it into the restaurant's computer. The app, which is presently in its testing phase, will take over from there, keeping track of everything you order and billing you accordingly. Customers can then cash themselves out at the end of the evening — and even leave a hefty tip for great service.

McGregor and his part-

ners are shopping the app to restaurants around Brooklyn and are hoping to have about 100 restaurants on board by the summer.

In the app's first stage, customers will have to hand over their credit card numbers to

Dash, who will then pay the info along to the establishments. But in later versions, McGregor hopes Dash will use a bank-to-bank transfer service, which would allow restaurants to save on credit card fees.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.

"The first chance I get to visit the White House, I will raise the question of President Obama's Park Slope residency," Jeffries said.

Jeffries has not yet introduced himself to Ryan — who has pushed to reduce taxes and privatize parts of Social Security and Medicare. But the Brooklyn politico thinks he might be able to find middle ground with the Wisconsin rep.

"Congressmen Ryan is clearly a good man who cares about this country — he did vote for the fiscal cliff deal that I supported and that was negotiated by the White House and Democrats in the Senate," said Jeffries. "That's a wonderful starting point."

Jeffries said he is eager to bring to Washington the experience he gained in Albany during the past five years — and that he is looking forward to his first encounter with the world's most powerful former Brooklynite: President

Obama, an ex-Park Sloper.</

Pan-handled! Police say he got whacked

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Police arrested a 44-year-old man who they say whacked another man in the face with a saucerman inside a Willoughby Street restaurant on Dec. 22.

The victim said he was in the establishment near Jay Street at 4:45 pm when the suspect told him that he was going to teach him a lesson.

The suspect — who was charged with assault, menacing, and criminal possession of a weapon — shook the victim incessantly and then picked up the pot and bashed him in the face with it, according to officials.

The victim suffered lacerations and swelling to the face, police say.

Gunpoint rob

Police arrested a 21-year-old suspect who they say mugged a man at gunpoint on York Street on Dec. 18.

The victim told police he was near Bridge Street at 6:30 pm when the suspect, joined by an accomplice, pulled a gun and said, "You snatched on my friend," according to officials.

The suspect snatched the victim's headphones, then struck him on the head with

the gun, police said. He then rummaged through the victim's pockets and stole the victim's iPhone, an additional cellphone, and \$15, according to reports.

The suspect — who faces charges of robbery, assault, harassment, criminal possession of a weapon, and menacing — caused a laceration, bruising, and swelling to the eye, redness to the ear, and head pain.

Bag swipe

Cops arrested a 51-year-old accused of swiping a backpack from a clothing chain store on Front Street on Oct. 25, investigators claim.

The victim was in the apartment between Clinton and Henry streets at 10:40 am when the suspect picked up a knife, pointed it in the direction of the victim and said, "If you ever disrespect mommy again, I am going to kill you," according to documents from the District Attorney's office.

— Natalie Musumeci

76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

Brutal bashing

Police arrested a 23-year-old accused of bashing a man inside a W. Ninth Street tobacca shop on Jan. 17.

The suspect grabbed a man from behind inside the store between Court and Clinton streets at 6:15 pm, threw him to the ground, and punched him on Jan. 17.

The 18-year-old victim told cops that he was on the train at 2 pm when the crooks approached him. One mustache thief said, "Give me your phone," while a boot-wearing crook whipped out a knife and said, "If you don't want to get stabbed, give up your phone."

The victim handed over his phone and the crooks fled the train at the Atlantic Avenue and Flatbush Avenue stop.

Help yourself

A thief helped himself to a man's belongings inside a Fifth Avenue diner on Jan. 18.

The 26-year-old victim told police he was at the bar inside the eatery be-

POLICE BLOTER

Find more online every Wednesday at BrooklynPaper.com/blotter

tween Sixth and Seventh at 10:10 pm when the crook came over and snatched his wallet, cellphone, \$20, and debit and credit cards.

Classroom thief

A bandit swiped a teacher's purse that she left inside her classroom in a Seventh Avenue school on Jan. 16.

The 53-year-old victim told cops that she placed her bag in an unlocked cabinet inside the school between Fourth and Fifth streets at 3 pm. When she came back 20 minutes later, her purse containing \$36, her debit card, and driver's license was missing.

The victim got off the train at the very next station and reported the mishap to the clerk.

She then took a train back to the station, but when she got there 50 minutes later, her bag — containing an array of jewelry, a Victoria's Secret gift card, her wallet, debit and credit cards — was missing.

— Natalie Musumeci

78TH PRECINCT

Park Slope

iGive Up

Two knife-wielding, brazen perps threatened to stab a teenager for his iPhone on a Manhattan-bound 4 train near the Atlantic Avenue stop at 5 pm.

When she returned, her bag holding \$120, her wedding band, and her debit card was gone.

Armed stickup

A gun-toting miscreant — along with his two pals — robbed a man for his iPhone on Eighth Avenue on Jan. 13.

The 22-year-old victim told police he was near St. Johns Place at 9:55 pm when one of the thugs pulled out a silver handgun and told him to keep quiet.

Another crook said, "I saw the phone, give me the phone!"

The trio made off with the victim's iPhone, MacBook Pro, Coach wallet, leather briefcase, and his debit and credit cards.

Break-in

Someone broke into a Fourth Street apartment and stole a bunch of stuff on Jan. 15.

The 30-year-old victim told cops that the crook broke into the apartment between Fifth and Sixth avenues through the fire escape window sometime between 9:45 am and 1:20 pm, stealing a car radio.

Guest theft

A rude house guest stole an antique doll from an apartment on Clinton Avenue on Oct. 30.

The 59-year-old victim told cops she had a guest over to her place between Lafayette and Greene avenues at 7 pm, and noticed

the perp fled through the front door, according to cops.

Purses!

A thief scooped up a woman's purse that accidentally

fell on the Fourth Avenue train platform on Jan. 16.

The 23-year-old victim told police that she was boarding a Manhattan-bound F train at the station near Ninth Street at 6 am when her Marc Jacobs purse, which was hanging off of her suitcase, fell onto the train platform just as the doors were closing.

The victim got off the train at the very next station and reported the mishap to the clerk.

She then took a train back to the station, but when she got there 50 minutes later, her bag — containing an array of jewelry, a Victoria's Secret gift card, her wallet, debit and credit cards — was missing.

— Natalie Musumeci

88TH PRECINCT

Fort Greene-Clinton Hill

iPhoned

A group of ruffians tried to steal an iPhone from a woman on Greene Avenue on Jan. 14.

The 25-year-old victim told cops she was at Carlton Avenue at 9:15 pm when the crooks came up to her, and one of them knocked her phone out of her hand.

The other knocked her to the ground, she told cops, but claimed she was able to get her phone back.

Bully for you

A school menace punched a peace officer at a Clermont Avenue school on Jan. 18.

The 32-year-old victim told cops she was on the job at the school between Fulton Street and Atlantic Avenue at 9:20 am when the perp refused to comply with a routine scanning procedure and struck her in the chest.

Radio days

Someone broke into a car on S. Portland Avenue on Jan. 16 — and took off with electronics.

Cops said the rascal shattered one of the windows of the vehicle parked between Hanson Place and Atlantic Avenue sometime between 9:45 am and 1:20 pm, stealing a car radio.

The 31-year-old victim and visitor from Hong Kong told cops that the train was pulling into the Nevins Street station at noon when a scoundrel took her phone out of her hands and fled.

— Natalie Musumeci

Box-cutter fight

A thug used a box-cutter to slice up another guy's face during an argument on Broadway on Jan. 16.

The 47-year-old victim told police that he got into an argument with someone in back of a fast-food joint between Whipple and Thornton streets at 4 pm when the other guy attacked him with a box-cutter, slicing a line down the left side of his face.

The victim went to the hospital, where doctors gave him 50 stitches.

Laptops stolen

A bandit broke into a Meserole Street apartment on Jan. 18 and stole several computers.

The victim told police that she came back to her abode near Bushwick Avenue at 2:15 pm to find that someone busted in through a bedroom window. The burglar took three Apple laptops and a gold necklace.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

The 41-year-old victim told cops that she was at the park's playground at 11:15 am when she left to go to the bathroom. When she returned five minutes later, her phone and cards were gone from her pocketbook.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

The 41-year-old victim told cops that she was at the park's playground at 11:15 am when she left to go to the bathroom. When she returned five minutes later, her phone and cards were gone from her pocketbook.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

A villain stole a wallet at the very next station and reported the mishap to the clerk.

Not responsible

<p



(718) 260-2500

The Brooklyn Paper's essential guide to the Borough of Kings

January 25-31, 2013



The house special

New restaurant Battersby is fine dining in the living room

By Will Levitt
for The Brooklyn Paper

Make yourself at home, but don't get too comfortable.

The new and already popular restaurant Battersby on Smith Street is a crammed, seven-table affair with easygoing service and the kind of casual, exposed-brick, candle-lit, "welcome to my living room" feel Brooklynites have come to expect from many of the borough's new restaurants — but the elegance of the food will surprise.

"It's an elevated dining experience in casual situation," said Joseph Ogronek, who co-owns and co-chefs Battersby with longtime friend and business partner Walker Stern.

The meal began with an amuse bouche of celery root and chestnut soup, a perfectly nutty, buttery sip that warmed the palate, along with a house-made rosemary focaccia and light, milky whipped ricotta.

It was the kitchen's way of saying, "you're in for something special" — and the kitchen is never without its chefs.

"We're here all the time," said Ogronek, "so every single plate and each component of each plate is touched by us. It's really a part of us."

The small, open kitchen, which is tucked into the back corner of the dining room, continued to impress as each course arrived, the next being an appetizer of roasted broccoli with pecorino, lemon, and watercress highlighted the deep, earthy flavors of the broccoli — it was not your mother's steamed version. Next came a single, gently cooked veal sweetbread with



Co-co for high-end dining: (From right) Co-owners and co-founders of the new Cobble Hill restaurant Battersby, Joseph Ogronek and Walker Stern work together in their humble kitchen every night.

DINING

Battersby [255 Smith St. between Douglass and Degraw streets in Cobble Hill, (718) 852-8321, www.battersbybrooklyn.com]. Mon.-Sat. 5:30-11 pm, Sun. 5:30-10 pm.

baby romaine, Caesar dressing, capers, and a dousing of crunchy breadcrumbs. The dish made eating sweetbreads taste so familiar — and so good.

Everything the restaurant serves — from the bread and pasta to the charcuterie and ice cream — is made in-house.

A dish of pappardelle with duck ragu and olives was rich and filling. The pasta was thick and eggy and well matched with the buttery ragu. The real standout was a bowl of steaming rigatoni — carried by smoky bacon, Brussels sprouts, arugula and breadcrumbs — which highlighted Battersby's ability to elevate the familiar to high art through serious skill and attention to detail.

Other entrees include an inventive short rib pastrami and a decadent roasted lobster with pearl onions and coral sauce.

Battersby isn't cheap, but you could get away with a full meal for less than you'd spend at many Manhattan restaurants offering the same level of food. And this time, you won't have to leave Brooklyn.

"We really like the neighborhood," said Ogronek.

"We use quality ingredients, we put a lot of work into it, and people really appreciate it."

BOOK

Roomie rabbi

Craigslist — where you can meet your new roommate, buy a used car, or find the inspiration for your next novel.

Writer Rebecca Dana spent nearly a year living in Crown Heights with an Orthodox rabbi she met on the popular classified website after a fallout from a bad breakup — and this unintentionally uplifting living situation inspired her first book.

Dana says she was struck by the contrast between her world of covering fashion and lifestyle for *Newsweek* and the Daily Beast, and the world of Orthodox Judaism of her roommate.

But rather than lingering on the differences between the two unlikely roommates, Dana says the book is about the crossroads each faced. He was a bass-playing, jujitsu-practicing "badass" Russian rabbi named Cosmo, who at times questioned his faith — as she questioned her own very different ideals.

"He called this our cultural exchange," she said.

Rebecca Dana at BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677, bookcourt.com]. on Jan. 28 at 7 pm.

— Eli Rosenberg

SHOW

Jilted jokers

They've been rejected by Hollywood — and love.

Valentine's Day is the one day of the year when the "rejection" in the "Rejection Show" has two meanings, said host Jon Friedman.

The show typically features a whole range of comedic talent, from the up and coming, to "Saturday Night Live" sketch writers, to bona fide stars like Colin Quinn, but they're all united by one common experience — rejection.



But on Valentine's Day, these funny guys will riff on that particular brand of rejection that's universal to average, ugly, and uninteresting people everywhere.

Fortunately, it's not all about the feeling of being rejected. Friedman promised to share some pickup lines from the experts on rejection — that's universal to average, ugly, and uninteresting people everywhere.

"Do you drive a Prius?" Friedman asked. "Because up until now we've been pre-us."

The Rejection Show at Littlefield [622 Degraw St. between Third and Fourth avenues in Park Slope, (718) 855-3388, littlefieldnyc.com]. Feb. 14, 8 pm. \$10. — Colin Mixson

COMEDY

Star search

Misery loves company — and fart jokes.

Comedians Dave Anthony and Greg Behrendt are cohosts of the podcast — or "Podcuddle," as they call it — "Walking the Room." The show is a venue for the yucksters to share, with unabashed honesty and often immature humor, the quotidian parts of life as a struggling, middle-aged comedian.

Anthony said the show's success has partly been a result of being in the right place at the wrong time.

"I think the reason why we attracted fans is because there was a recession and things weren't going so great," said Anthony, who along with Behrendt will host "Starfish Circus," a night of comedy and music bringing together fans of the podcast at the Bell House.

"People enjoyed listening to two comedians talking about things falling apart, and being brutally honest about our lives and how it's going."

Their community of listeners soon grew into an online forum where fans can meet and share thoughts with the hosts. On the message board, titled "The Hotdog Thunderdome," members trade anecdotes about their personal Hobotangs — an inside joke from the show referring to thieving neighbors — as well as the challenges of pursuing a career in the arts.

The Starfish Circus at the Bell House [149 Seventh St. between Second and Third avenues, (718) 643-6510, www.thebellhouseny.com]. Feb. 2, 9 pm, \$20. — Eric Dryden

RERUN GASTRO PUB THEATER

147 FRONT ST. DUMBO, BKLYN, NY { F TO YORK ST }

reBar's very own movie theater! Featuring a full bar gastro-concession stand and now featuring the entire reBar bar menu (please order early) We also offer beverage coolers (beer/liquor buckets) for "Back to the Seat" refreshment.



FEATURING A FULL BAR AND MENU

WWW.RERUNTHEATER.COM FOR PREVIEWS, SHOWTIMES & TICKETS FOR ALL SHOWS

"INDIE CINEMA WITH A BUZZ"

Complete DIGITAL SERVICES

- Search engine optimization
- Custom website design & development
- Mobile & smartphone website compliance
- Search engine marketing
- Social media integration & optimization
- Online reputation management
- Business directory SEO with premium placement

CNG
Digital
Solutions

atarley@cnglocal.com • 718.260.8340

COMMUNITY NEWSPAPER GROUP

Rachel's BEAUTY & TATTOO SALON

20% OFF
ON ANY OF OUR SERVICES WITH FLYER

• Keratin Treatment
• Color
• Extensions
• Hair Cuts
(For Men, Women & Kids)

• Permanent Makeup
• Tattoos
• Body Piercings
• & Much More

467 5TH AVE • BROOKLYN, NY 11215
(347) 529-4892

MON - THURS 11AM - 7PM • FRI - SAT 11AM - 8PM
CLOSED SUNDAY

RERUN GASTRO PUB THEATER

147 FRONT ST. DUMBO, BKLYN, NY { F TO YORK ST }

reBar's very own movie theater! Featuring a full bar gastro-concession stand and now featuring the entire reBar bar menu (please order early) We also offer beverage coolers (beer/liquor buckets) for "Back to the Seat" refreshment.



FEATURING A FULL BAR AND MENU

WWW.RERUNTHEATER.COM FOR PREVIEWS, SHOWTIMES & TICKETS FOR ALL SHOWS

"INDIE CINEMA WITH A BUZZ"



This Valentine's weekend, experience

VENICE IN BROOKLYN

at MARCO POLO RISTORANTE!

Allow us take you and your loved one on a true Italian journey with our staff dressed as personal "Gondolieri" and a special Valentine's Day Menu prepared by Owner Chef Marco Chirico.

Special Valentine's Theme lasts from Thursday, February 14th – Sunday, February 17th

Visit MarcoPoloRistorante.com to see the special Valentine's Day menu

Marco Polo Ristorante

345 Court Street (at Union Street)

For reservations (718) 852-5015

Website: MarcoPoloRistorante.com

All major credit cards accepted • Free valet parking

Libraries are filled with stories. What's yours?

Free classes in digital storytelling, photography & editing



Thursdays at the new
Shelby White & Leon Levy Information Commons
Brooklyn Public Library – Grand Army Plaza

Sign up today bricartsmedia.org/BPL

BRIC ARTS | MEDIA | BKLYN

Bklyn
Public Library

Our job is making sure that waste no longer goes to waste.

Find out more at ThinkGreen.com

**Energy creation.
Recycling programs.
Closed-loop solutions.**

Those are just a few of the innovations we're delivering for customers and communities alike. We live in a world where things can no longer go to waste.

That's why Waste Management is working to get the most from our existing resources. It's good for business and the environment.

WM
WASTE MANAGEMENT

THINK GREEN.®

©2012 Waste Management, Inc.

WHERE TO GO

EDITORS' PICKS

FRIDAY

January 25



Picture show

Hungry for small gauge films? Feast your eyes on the wide array of rare 16 mm cartoons — shown with a real projector — presented by curator and collector Tom Stathes. His archive consists of films featuring characters such as Felix the Cat and Farmer Alfalfa, to silent reels from classic animation producers Bray Studios and cartoon classics from the "Out of the Inkwell" series.

7:30 pm at the Observatory [543 Union St. at Nevins in Gowanus, observatory-room.org]. \$12.

SATURDAY

January 26

Zombie president

If mainstream zombies have you snoozing, then this dark comedy should be sufficiently off the beaten path. Arnold Antonin's "Les Amour De Zombi" is a film about an escaped zombie whose popularity gets a boost from expressing his love for a woman to the press. So naturally, a group of politicians exploit him for their own gains. Film is in Kreyol, subtitled in English.

3 pm at Five Myles Gallery [558 St. Johns Pl. between Franklin and Classon avenues in Crown Heights, (347) 565-4429, haiticulturals.org]. Free.



7:30 pm at the Observatory [543 Union St. at Nevins in Gowanus, observatory-room.org]. \$12.

SUNDAY

January 27



Hair, nail, done

Let your inner Gloria Gaynor sing, and never mind that you're a man. The Kings of Karoke are putting on a show for boys in skirts, girls with beards, and even if you don't dress up, there will be professional make-up artists on hand to give aspiring men, and women, a complete drag make-over.

9 pm at Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (347) 627-4949, waystationbk.blogspot.com]. No cover.

MONDAY

January 28

Hooked on the 70s

Member of the short-lived and still beloved British band Joy Division Peter Hook has written a book titled "Unknown Pleasures," which tells the complete story behind the group that energized a generation. See Hook speak with Pitchfork editor and metal columnist Brandon Stosuy in this conversation followed by music and drinks.

7 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666-3049, powerhousearena.com]. Free.



THURSDAY

January 31



Fresh meat

He cooks, he blogs, and most of all — he provokes. Eddie Huang of BaoHaus is a culinary star turned culture critic. The new book "Fresh Off the Boat" is a memoir that follows Huang as he takes you on a trip from Tupac to Taipei, from lawyer to cook, and from FOB to anything-but-model minority celebrity.

7:30 pm at Greenlight Bookstore [686 Fulton St., at South Portland Avenue, (718) 246-0200, greenlightbookstore.com]. Free.

NINE DAYS IN BROOKLYN

FRI, JAN. 25

BARCLAYS CENTER, DISNEY ON ICE: Presenting, "Treasure Trove," bringing to life your favorite Disney stories with the artistry of ice skating to create an unforgettable experience. TBA. 1 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Fort Greene, (212) 359-6387] www.barclayscenter.com.

BROOKLYN FOR PEACE: Lawyer and journalist Chase Madar will read from his book, "The Passion of Bradley Manning." Free. 6:30 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096] www.word-brooklyn.com.

MUSIC, MISSA PANGEA: One Text, Three Cultural Perspectives: Under the direction of Jason Asbury, the Grace and Spiritus Chorale of Brooklyn presents the concert. \$15 (\$12 students). 7 pm. All Saints Church [286-88 Seventh Ave. at Seventh Street in Park Slope, www.graceandspiritus.org].

ART, PORTRAITS OF MLK: The exhibit is based upon the featured artists' rendition of the life and legacy of Dr. Martin Luther King, Jr., some of whom personally met Dr. King. Gallery tours by appointment only. 9 pm. Medgar Evers College [1638 Bedford Ave. (718) 270-4920].

MUSIC, THE PRINCE AND THE MAGIC FLUTE: Puppetworks presents the comic adventure, based on the classic Mozart opera. The tale is of the brave prince and a bird catcher, who attempt to try and rescue the princess. Recommended for children 3 years old and older. \$8 (\$9 adults). 12:30 and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391] www.puppetworks.org.

BARCLAYS CENTER, DISNEY ON ICE: 1 pm. See Friday, Jan. 25.

SUBWAY TRIVIA: Which is the biggest, longest and tallest? Children of all ages learn fun facts about the NYC subway system. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600] www.mta.info/mta/museum.

JAZZ CONCERT: Pianist and composer Nicki Denner and her Latino trio perform jazz and dance selections. \$15 (\$10 students). 8 pm. East Midwood Jewish Center [1625 Ocean Ave. between Avenues K and L in Midwood, (718) 338-3800].

SUN, JAN. 27

MUSIC, CHAMBER CONCERT: The Catalyst Quartet performs contemporary music. \$20 (\$10 students TDF accepted). 3 pm. Lafayette Avenue Presbyterian Church [85 S. Oxford St. at Lafayette Ave. in Fort Greene, (718) 855-3053].

MUSIC, NEW YORK CHAMBER ENSEMBLE: Alan Kay, Elliot

MON, JAN. 28

Community Board 6. Environmental protection and permits and licenses committee meeting. 6:30 pm. Fifth Avenue Committee [621 Degraw Street in Park Slope, (718) 643-3027] [www.brooklynccb6.org](http://brooklynccb6.org).

Community Board 10 Meeting. CB10 will host its monthly general meeting. Free. 7:15 pm. Shore Hill Community Center [9000 Shore Rd. at 91st Street in Bay Ridge].

BOOK FAIR: Books for all ages and all styles, along with face painting and food. Free. 1-4 pm. The Bay Ridge Jewish Center [405 81st St.]

TUES, JAN. 29

Community Board 15 public



Small things: The cherished children's classic "The Little Prince" returns with cast of puppets, multimedia projects and original music at the Brooklyn Center for the Performing Arts at Brooklyn College Jan. 25.

Bailen and Margaret Kampmeier perform Beethoven's Trio. Free.

4 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100] www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

"THE LITTLE PRINCE": The cherished children's classic with cast of puppets, multimedia projects and original music. For children 8 to 80. \$7. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500] www.brooklyncenteronline.org.

COMEDY: Talent booker for "Pretty Good Friends" and producer of the "Eugene Mirman Comedy Festival," Caroline Creaghead is taking over weekly Sunday comedy shows at Union Hall with her own show: Cre-

and Fourth Ave. in Bay Ridge (718) 836-3103].

"THE LITTLE PRINCE": The cherished children's classic with cast of puppets, multimedia projects and original music. For children 8 to 80. \$7. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500] www.brooklyncenteronline.org.

COMEDY: Talent booker for "Pretty Good Friends" and producer of the "Eugene Mirman Comedy Festival," Caroline Creaghead is taking over weekly Sunday comedy shows at Union Hall with her own show: Cre-

<http://BrooklynPaper.com/Events>

aghead & Company. \$7. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope (718) 4400] www.unionhallny.com.

MON, JAN. 28

ENTERTAINMENT, ROCK AND ROLL GHOSTS: Author Ian Svenonius will put on a performance where he channels the spirits of dead rock stars to discuss key issues regarding the evolution of rock and roll music. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096] www.wordbrooklyn.com.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Orlando Magic. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387] www.BarclaysCenter.com.

TUES, JAN. 29

FILM, "THE PUBLIC ENEMY": Classic James Cagney crime drama. Free. 6:30 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100] www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

DISCUSSION, NEW MEMOIR: New York Times columnist Rosie Schaap will present her new memoir, "Drinking with Men," and will discuss being a woman in an almost exclusive male world of bar regulars and her wondrous travels. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096] www.wordbrooklyn.com.

DISCUSSION, AWARD-WINNING AUTHOR DISCUSSES LATEST BOOK: Author Emily Raboteau will discuss her latest book, "Searching for Zion: The Quest for Home in the African Diaspora," 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200] greenlightbookstore.com.

WED, JAN. 30

WORKSHOP, HOW TO WRITE A SHORT: A comprehensive introduction to screenwriting and how a script is used by all departments as the 'blueprint' for making a film. \$80. 6:00 pm. Brooklyn Young Filmmakers Center [143 Waverly Ave. in Clinton Hill, (718) 935-0490] www.brooklynyoungfilmmakerscenter.com.

See **9 DAYS** on page 8

CIVIC CALENDAR

MON, JAN. 28

Community Board 6. Environmental protection and permits and licenses committee meeting. 6:30 pm. Kingsboro Community College [2001 Oriental Blvd. near Oxford Street in Manhattan Beach, (718) 332-3008].

WED, JAN. 30

Community Board 13 Meeting. CB13 will hold its monthly general meeting. Free. 7 pm. Saints Joachim and Anne Nursing And Rehab Center [2720 Surf Ave., at the corner of W. 27th Street and Surf Avenue in Coney Island].

TUES, JAN. 29

Community Board 15 public

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

CNG
Community Newspaper Group

The Brooklyn Paper
Your Neighborhood — Your News®

Published weekly at

IMPROV

Matthew Silver at Muchmore's [2 Havemeyer St. between N. Eighth and N. Ninth streets, (718) 576-3222, www.maninwhitedress.com]. Jan. 27, 7 pm, free.

Photo by Ken Yip

On the streets: Matthew Silver has made a name for himself performing in public places around the city, and he's now got a handful of regular shows around Brooklyn.

Shakespeare under a tent

Mexican eatery screening 'Romeo + Juliet' for Valentine's

By Natalie Musumeci

The Brooklyn Paper

Nothing says "I love you" like tacos and dual suicide.

Williamsburg's La Gringa Taqueria will host a free screening of Baz Luhrmann's interpretation of the blood-drenched drama about teenage love "Romeo + Juliet," starring Leonardo DiCaprio, under an authentic Army tent in the backyard of the Mexican restaurant in honor of the famed Feb. 14 holiday where couples re-affirm their love for each other — usually with chocolates and flowers.

"It's a special, unique way to celebrate Valentine's Day in a small and intimate environment," said Adalis Velez, who runs the California-style Mexican food joint with her husband Henry Fernandez.

"Why not do something different with your loved one? You probably did everything else 100 times over."

Love-struck attendees will be given a complimentary flute of champagne and a single red rose in



Photo by Elizabeth Graham

Love-struck: Couple Erica O'Sullivan and Jose Gomez are ready for a Valentine's Day movie night of Baz Luhrmann's "Romeo + Juliet," under an Army tent in the backyard of Williamsburg's La Gringa Taqueria.

celebration of the romance-infused holiday, said Velez.

As couples claim their seats at the picnic tables under the cozy tent, complete with a wood-burning stove

for warmth, they will have the option to order the house-made Mexican grub infused with plantains right to their table, which is something the no-waiter service restaurant does not

normally do.

"While guests drink their champagne and eat their tacos each of them will get their own blanket to snuggle up in and be cozy," said Velez, the brainchild behind the Valentine's Day extravaganza featuring two star-crossed lovers.

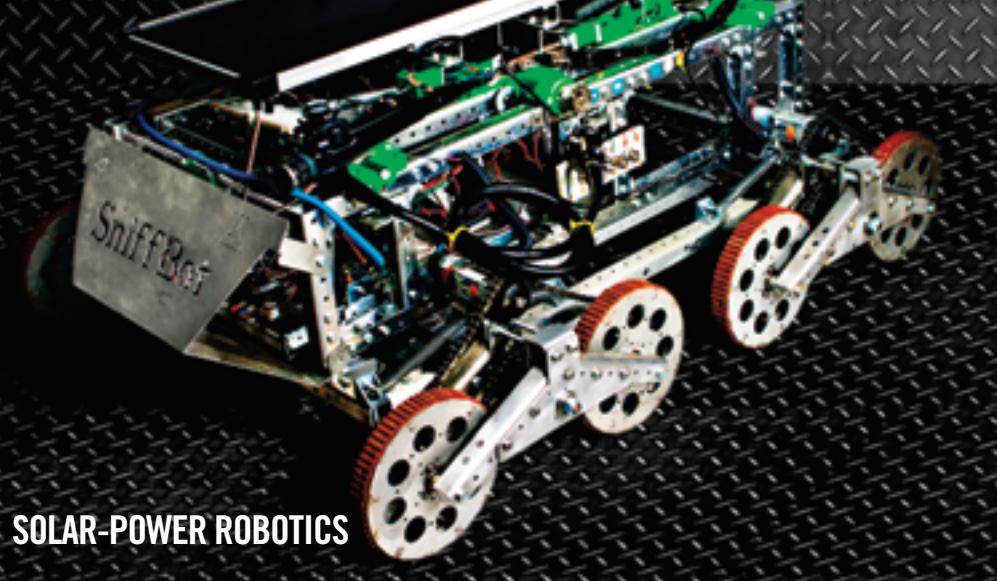
"Why not Romeo and Juliet? It's like the ultimate love story," she said. "This man would do anything to be with this woman that he's not supposed to be with and so would she."

The food, including burritos, tacos, quesadillas, and nachos will be full-price, but there will be plenty of discounted Mexican \$2 beers for couples looking to booze it up, and free cups of "spicy" Mexican hot chocolate and chocolate truffles.

ENTERTAINMENT/EMERGING MEDIA TECH



300 Jay Street • Brooklyn, NY 11201 • 718.260.5250 • www.citytech.cuny.edu



SOLAR-POWER ROBOTICS

Punch-dumb love

Artist plays the village idiot to win hearts

By Danielle Furfarro

The Brooklyn Paper

Sometimes, all you need is stupid.

Performance artist Matthew Silver has honed his improvisational "village idiot" act — including headless rubber chickens and fart noises — on the streets for years, in hopes of getting Brooklynites to stop being so darn smart and just enjoy themselves.

"My show is about getting people to use their hearts more than their brains," said Silver, whose regular appearances around the borough include performances at Goodbye Blue Monday, Muchmore's, and 3rdeyesolation.

"The brain tells you not to like things, but your heart is an energy source. My inspiration is to try to open up the love portal through performance art."

One of Silver's more elaborate antics includes a cigarette pancake — where he tries to

convince audience members to pretend to eat a cigarette as if it were a pancake.

"He's a true bouffant," said "Scary" Ben Doray, one of the producers of Bushwick Burlesque, where Silver performed last week. "He plays this village idiot character and uses a childlike innocence to convey a message. He's holding up a mirror to the audience."

In one evening's performance at the Bushwick Burlesque, Silver came off in turns as confrontational and touching. The artist was not listed on the bill and instead planted himself in the audience. Dur-

ing the show's second set, he jumped onto the stage and launched a rant against negativity. Then he pulled out his signature headless rubber chicken and a children's chalkboard and, as it became more clear that he was part of the show, led the audience on a chorus of fart sounds.

Silver, 33, started his career in performance art when he was an undergrad at Ithaca College — though it may not have seemed like much of a career at the time.

"One day I got stoned and put on a dress and ran around people and they were cracking

up," said Silver. "After that, I started experimenting on city streets."

Now that he's running his own shows, Silver scouts for interesting acts. A few shows back, he found a woman who made Hobbit references and then cut off her public hair and glued it to the top of her feet.

"A lot of people don't perform because they think they have to be so entertaining that they have a joke a minute," said Silver. "But you really just have to engage the audience and push yourself through the embarrassment."

BAR SCRrawl

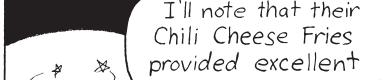


By Bill Roundy

Here's the newest viewing spot for sports fans in Carroll Gardens.



There's nothing ground-breaking: \$3 Coors Light, a handful of craft beers (\$6), and standard bar food.



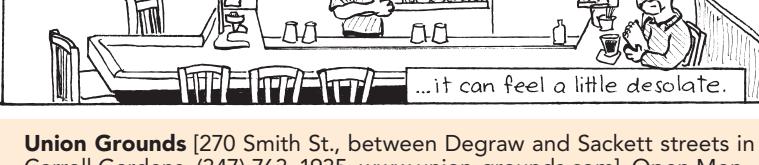
I'll note that their Chili Cheese Fries provided excellent hangover recovery!



An enthusiastic crowd quickly packs the small, TV-lined space. (About 50 seats, but about 70 people on Sunday.)

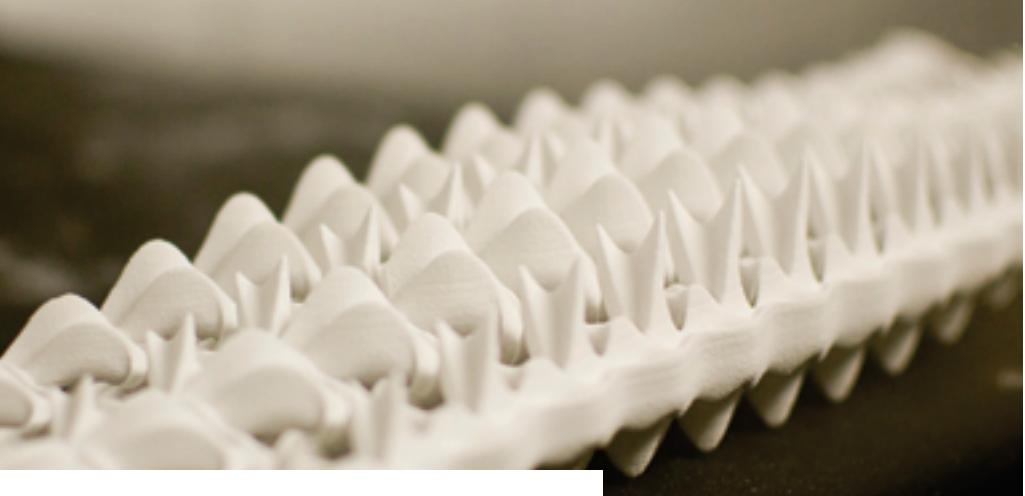


But on nights with no game...



Union Grounds [270 Smith St., between Degraw and Sackett streets in Carroll Gardens, (347) 763-1935, www.union-grounds.com]. Open Mon-Fri, 3 pm-midnight; Sat, Sun, 10 am-midnight.

3D RAPID PROTOTYPING/FABRICATION



WHERE CAN TECHNOLOGY TAKE YOU?



BIOMEDICAL INFORMATICS

65 Career-Focused Bachelor, Associate and Certificate Programs in architectural and engineering technologies, entertainment, design and emerging media, healthcare professions, business and hospitality, information technologies and computer-related areas, paralegal studies, teacher education and more.

Heartbreak feels good

South African play debuts at BAM and it's a hit

By Vinson Cunningham
for The Brooklyn Paper

Apartheid-era South Africa is the true leading character in this tale of a husband and wife torn apart.

By artfully interspersing tales of the senseless violence and death of those tumultuous times—seemingly unconnected to its central domestic drama—"The Suit" offers relentless reminders of the powerful and dangerous forces haunting this adaptation of Can Themba's story, directed by the acclaimed Peter Brook, and making its U.S. debut.

The play depicts a man named Philemon, who, cuckolded by his wife Matilda, casts aside his hard-earned respectability and devises a cruelly clever punishment involving the empty suit of Matilda's lover. The suit—omnipresent, at Philemon's demand—stands as a potent symbol of the outside world's invasion of their small home.

In keeping with Brook's reputation for minimalism, the production trades visual excess—lush set design, elaborate costumes, even simple props like plates and silverware—for an undiluted version of that rare item, the well-told story.

The show comes in at under an hour and a half long, achieving the density and economy usually reserved for the best short stories.

The members of the small ensemble function as storytellers of the most versatile kind. Each is part character actor, part campfire troubadour, part "Our Town"-style audi-

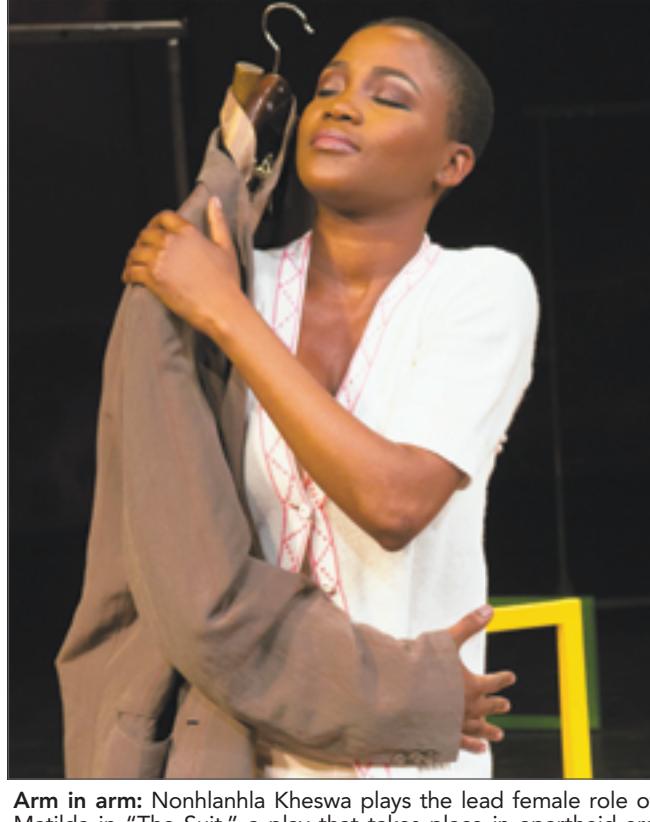


Photo by Richard Termine

Arm in arm: Nonhlanhla Kheswa plays the lead female role of Matilda in "The Suit," a play that takes place in apartheid-era South Africa.

ence-engaging narrator. Their skillful performances, flitting between darkly comic detachment and tragic intensity, give the show a myth's

moral heft.

Nonhlanhla Kheswa, a longtime Brooklyn resident, ably conveys Matilda's unique mix of desperation and

PLAY

Peter Brook's "The Suit" at Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. Opens Jan. 17, 7:30 pm, through Feb. 2.

quiet faith—especially through song—while William Nadylam plays Philemon with intelligence and a sly, menacing wit. Jared McNeill's unadorned rendition of "Strange Fruit" fills two of the play's most arresting minutes.

A similarly understated and effective instrumental underpinning lends the proceedings another layer of emotional texture.

Arthur Astier (guitar), Raphael Chambovet (piano, accordion), and David Dupuis (trumpet) form a spare, nimble trio whose interjections into the play's action are a kind of blues-inflected echo of the madcap cartoon soundtracks of the 40's and 50's.

A song near the play's end—helped along by several unsuspecting audience members, ushered onstage—serves as one of its most purely joyful moments.

Indeed, the play's greatest strength is in these moments of joy—Brook and his performers subtly insist upon the presence of hope, even in the darkest times. This does nothing to erase the bleak reality chasing Philemon and Matilda, but it does make "The Suit" a bracing, human parable—and a can't-miss event.

FAIRWAY...

Continued from page 1
slammed the gourmet chain at the foot of Van Brunt Street with a five-foot surge so vicious that it demolished anything it touched.

"[All that] was left after the flood were the walls," said Glickberg. "Anything that was not five feet off the ground got wasted."

The inundated grocery chain, famous for its fine cheeses, imported olive oils, and vast selection of gourmet goods, had to be gutted and continuously pumped with hot air in the days after the storm to dry out the doused floor and walls.

And much like the savvy proprietor behind Steve's

Authentic Key Lime Pies, the folks at Fairway decided to use the storm-related closure as an opportunity to come back better.

When Fairway reopens, shoppers will enjoy an expanded bakery section, wider aisles, and more outdoor seating, Glickberg said.

Red Hook business owners can't wait for Fairway's return, claiming its lengthy closure took a bite out of the economy in the storm-ravaged community.

"Without the Fairway here it's been so quiet in the neighborhood," said St. John Frizzell, the owner of the Van Brunt Street cafe and bar Fort Defiance.

"It brought tons of foot

and car traffic into the neighborhood," said Frizzell, who used to shop at the grocery store twice a week. "It's the anchor at the end of Van Brunt Street and it changed the neighborhood for the better—it's not the same without it."

Fairway shoppers borough-wide are just as excited.

"It's like a long lost relative is coming back," said Fran Barris of Dyker Heights, who shopped at Fairway monthly before it closed, in part due to its big selection of gluten-free items.

Glickberg said that 70 additional Fairway employees will be hired for the reopening and that the store's original 250 employees, who have been transferred to other Fairway stores, will return to the Red Hook location.

PARKING...

Continued from page 1
Bay's Community Board 15 chairwoman Theresa Scavo.

Community board members are largely toothless tigers appointed by council members and borough presidents to field community complaints, provide permits for block parties and street fairs, and manage special projects, including organizing tenants associations and coordinating neighborhood

cleanups.

District managers, who get to keep their passes, said the city was victimizing folk who gave their free time selflessly to their neighborhoods.

"They're doing the community a favor," said Mill Basin's Community Board 18 district manager Dorothy Turano. "I'm doing it as part of my obligation, and there's no question I deserve to have this pass, but so does

[Community Board 18 chairman] Sol Needle."

One affected activist wasn't too bothered about getting dumped, claiming that he didn't have much use for the freebie pass anyway.

"I never used one," said Williamsburg's Community Board One chairman Chris Olechowski. "I'm very close to the community board and when I drive, I always find a parking spot."

The mayor's press office didn't respond to calls for a comment.

MISS...

Continued from page 1
that you've achieved this milestone?

BP: Not yet, I will be. I will put my stuff in storage for the year, and then bring it back out once my year as Miss America is up.

BP: What do you have planned for your year away from Brooklyn?

MH: The major thing is I'll be an ambassador for education. I'm going to the White House to discuss some issues with the Secretary of Education Arne Duncan, and we'll be talking about some ways we can empower young women to be more involved in math and science. We'll also be working with the Children's Miracle Network Hospitals, raising funds. And then I'll also be promoting my personal platform, working to stop sexual abuse of children.

BP: Have you moved out of your neighborhood yet?

MH: Not yet, I will be.

I will put my stuff in storage for the year, and then bring it back out once my year as Miss America is up.

BP: You told us before that you frequented the F station at 15th Street. Have you upgraded to a different ride?

MH: We've been really fortunate—we've had so many appearances and we've been provided car services so far. I haven't been on the subway system yet and it might be until the next visit that I get a chance.

BP: Your tap dancing skills are now known all over the land. Can we expect to see you on a Brooklyn stage anytime soon?

MH: No, unfortunately.

My year of service is all over the country, and if I'm here, it's going to be a quick stint.

[If you want to see me perform, it will likely be signning as Miss America] and hopefully the next time I'll be doing that will be at the Nets-Heat game on Jan. 29 at the Barclays Center.

BP: Many Brooklynites were heartbroken to hear that you have a boyfriend. Can you recommend any good romantic spots around town?

MH: No, I don't really often go on dates with my boyfriend out in Brooklyn, so I don't really know of any places that are super romantic, unfortunately.

BP: Any plans now to tell a few of your neighbors that they live next to Miss America?

MH: I don't spend a lot of time hanging out with my neighbors, but maybe if I get a chance to go back to my apartment, I'll let the little girls downstairs know!

9 DAYS...

Continued from page 6

ENTERTAINMENT, CELEBRATE THE BLOG: Join blogger and literary powerhouse David Gutowski in celebrating the 11th anniversary of "Largehearted Boy." 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint (718) 383-0096] www.wordbrooklyn.com.

DACTAT BROOKLYN ACADEMY OF MUSIC:

Renowned choreographer Trisha Brown and the Trisha Brown Dance Company return to BAM. Starts at \$20, 7:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene (718) 636-4100] www.brooklynb.org.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Miami Heat.



Photo by Andrew Pucci

Two heads are better: Actor Kalle Macrides interacts with a high-tech puppet in "The Service Road" playing through Feb. 2 at City Tech.

Starting at \$15. 8 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387] www.BarclaysCenter.com.

THURS, JAN. 31
DISCUSSION, FOOD STAR DISCUSSES NEW MEMOIR: Renowned chef Eddie Huang of Baohaus, an East

Village Taiwanese street food eatery, will discuss his new book, "Fresh Off the Boat: A Memoir." There will be food from Baohaus 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], www.greenlightbookstore.com.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Chicago Bulls. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387] www.BarclaysCenter.com.

FRI, FEB. 1
THEATER, HIGH TECH PUPPET: A nature guide attempts to find a lost child after a violent storm of mythic proportions hits Prospect Park in the world premiere of "The Service Road." 7:30 pm. New York City College of Technology Klifgord Center Auditorium [285 Jay St. at Tilary Street in Downtown, (718) 260-5102], www.citytech.cuny.edu.

ENTERTAINMENT, LETTERS TO SANTA: noon-6 pm. See Friday, Jan. 25.

MUSIC, KARAOKE: Brooklyn Bowl brings back hip-hop karaoke. Rap your heart

out! \$8. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

DECKS, BART: The Brooklyn Nets take on the Chicago Bulls. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387] www.BarclaysCenter.com.

SAT, FEB. 2
THEATER, HIGH TECH PUPPET: 2 pm. See Friday, Feb. 1. Dance, Dance at Brooklyn Academy of Music: 7:30 pm. See Wednesday, Jan. 30.

DANCE PARTY: A traveling, Brooklyn-based party that mixes party classics from the 90s with house tracks. Free. 10 PM. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

Home Improvement

DEADLINE: WED. 11 AM

CARPENTRY

CARPENTRY PLUS

• Closets • Hardwood Floors
• Wall Units • Taping to finish
• Window Installation
• Kitchens • Tile Work

Dependable with references

Kevin (718) 331-9251

CONSTRUCTION

Cee Dee PROFESSIONAL CONTRACTORS

Broken or Missing
Balusters/Spindles
(Reads, Strings or Risers)

NYC DCA License # 102674

Call: 718-893-4006

FALL SPECIALS ON WINDOWS

NYC License # 1191201

FREE ESTIMATES

For the Best Wood Floor Finish Ever Call

5% OFF

W/COUPON

Installation, Repairs, & Refinishing
Hardwood Floors

FREE ESTIMATES

718.893.4006

Our Customers
GET THEIR
MONEY'S WORTH

To Place Your Ad Call or Fax

917-977-0705

Ask for Abe

20 Yrs Exp.

917-977-0705

To Advertise Call 718-260-2588

CONSTRUCTION

NEW HEIGHTS CONSTRUCTION LLC

Siding • Windows • Roofing
Fences • Kitchens • Painting • Baths
Basements • Decks • Doors
Awnings • Patio Enclosures

Brick Pointing • Concrete Stucco

VISIT OUR ONLINE SHOWROOM

800-525-5102

718-767-0044

www.newheightsconstructionny.com

For The Best Wood Floor Finish Ever Call

5% OFF

W/COUPON

Installation, Repairs, & Refinishing
Hardwood Floors

FREE ESTIMATES

718.893.4006

Our Customers
GET THEIR
MONEY'S WORTH

Legal Notices

NOTICE OF FORMATION of limited liability company (LLC). Name: RADIATOR GALLERY LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 10/22/2012. Office location: Kings County. SSNY designated as agent of DRL upon whom process against it may be served. SSNY shall mail copy of process to: Tamas Veszi, 70 Commercial Street, Apt. 302, Brooklyn, NY 11228. Purpose: any lawful purpose.

SUMMONS: VANDOROS V PAPAPAVLOU SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF QUEENS, INDEX NO. 22909/12; STELLA VANDOROS, Plaintiff, -against- PAVLOS PAPAPAVLOU, Defendant, Summons and Notice in divorce action, venue based upon Plaintiff's residence, cause of action is abandonment. You are summoned to appear in this action by serving a Notice of appearance on the Plaintiff's attorney, Thomas P. McNulty, Esq., 305 Broadway, Suite 1400, New York, NY 10007 (212)344-0272 within 30 days after service is completed and if you fail to appear, judgment will be taken against you by default.

To the above named Defendant, this Summons is served upon you by publication by Order of Hon. Joseph J. Esposito, a justice of this court, granted on November 30, 2012. The nature of the ancillary relief demanded is: The Plaintiff may resume use of her maiden name, Stella Vandoros, or any other former surname. The Family Court shall have concurrent jurisdiction with the Supreme Court with respect to any future issues of maintenance and support. The provisions of DRL Section 236 Part B Section 2, (Automatic Orders Notice) and DRL Section 255 (Health Insurance Notice) shall apply. The Court may grant such other and further relief as it may deem just and proper. The relief sought is a Judgment of Divorce.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-000078-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Johnny (Middle) Xian (Last) Lao. My present name is (First) Xian (Last) Lao (infant). My present address is 364 Wilson Ave., Brooklyn, NY 11221. My place of birth is China. My date of birth is April 23, 1997.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-0000327-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Leo (Last) Yuan. My present name is (First) Weipé (Last) Yuan. My present address is 1966 East 26th Street, Brooklyn, NY 11229. My place of birth is Manhattan, N.Y. My date of birth is March 28, 1990.

NOTICE OF PUBLIC SCOPING FOR A DRAFT SUPPLEMENTAL ENVIRONMENTAL IMPACT STATEMENT Notice is hereby given pursuant to the New York State Environmental Quality Review Act (SEQRA), codified in Article 8 of the Environmental Conservation Law, and its implementing regulations (6 NYCRR Part 617), that the New York State Urban Development Corporation d/b/a Empire State Development (ESD) intends to prepare a Draft Supplemental Environmental Impact Statement (DSEIS) and hold a public scoping session for Phase II of the Atlantic Yards Arena and Redevelopment Project (the Project) in Kings County, New York.

In an Order dated July 13, 2011, the New York State Supreme Court for New York County directed ESD to prepare a Supplemental Environmental Impact Statement (SEIS) "assessing the environmental impacts of delay in Phase II construction of the Project; the conduct of further environmental review proceedings pursuant to SEQRA in connection with the SEIS, including a public hearing if required by SEQRA; and further findings on whether to approve the MGPP [Modified General Project Plan] for Phase II of the Project."

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-000057-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Leora (Middle) Hannah (Last) Empire. My present name is (First) Leora (Middle) Hanna (Last) Friedenberg. My present address is 137 South 1st Street, Brooklyn, NY 11249. My place of birth is New Haven, CT. My date of birth is March 13, 1975.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-000079-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Davina (Middle) Xiamara (Last) Allert. My present name is (First) Davina (Middle) Eileen (Last) Allert AKA Davina Allert. My present address is 709 East 82nd Street, Brooklyn, NY 11236. My place of birth is Brooklyn, New York. My date of birth is June 26, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/16/2013, bearing Index Number NC-000066-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me (us) the right to: Assume the name of (First) Alberto (Middle) Emmanuel (Last) Guerrero Jimenez. My present name is (First) Alberto (Middle) Emmanuel (Last) Guerrero Jimenez AKA Alberto E Guerrero (infant). My present address is 664 47th Street, Brooklyn, NY 11220. My place of birth is Dominican Republic. My date of birth is December 29, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/16/2013, bearing Index Number NC-000066-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me (us) the right to: Assume the name of (First) Alberto (Middle) Emmanuel (Last) Guerrero Jimenez. My present name is (First) Alberto (Middle) Emmanuel (Last) Guerrero Jimenez AKA Alberto E Guerrero (infant). My present address is 664 47th Street, Brooklyn, NY 11220. My place of birth is Dominican Republic. My date of birth is December 29, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/16/2013, bearing Index Number NC-000066-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Solomon (Middle) Naismith (Last) Seagal. My present name is (First) Shlomo (Middle) Yehuda (Last) Pashkoff AKA Shlomo Y. Pashkoff. My present address is 450 E. 4th Street, Brooklyn, NY 11218-3922. My place of birth is Haifa, Israel. My date of birth is March 28, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/15/2013, bearing Index Number NC-000055-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) York (Middle) Yat Hin (Last) Lui. My present name is (First) York (Middle) Yat Hin (Last) Lui (infant). My present address is 2119 64 St., Brooklyn, NY 11204. My place of birth is Brooklyn, NY. My date of birth is September 14, 2009.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/15/2013, bearing Index Number NC-000055-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Leo (Last) Yuan. My present name is (First) Weipé (Last) Yuan. My present address is 1966 East 26th Street, Brooklyn, NY 11229. My place of birth is Manhattan, N.Y. My date of birth is March 28, 1990.

NOTICE OF PUBLIC SCOPING FOR A DRAFT SUPPLEMENTAL ENVIRONMENTAL IMPACT STATEMENT

Notice is hereby given pursuant to the New York State Environmental Quality Review Act (SEQRA), codified in Article 8 of the Environmental Conservation Law, and its implementing regulations (6 NYCRR Part 617), that the New York State Urban Development Corporation d/b/a Empire State Development (ESD) intends to prepare a Draft Supplemental Environmental Impact Statement (DSEIS) and hold a public scoping session for Phase II of the Atlantic Yards Arena and Redevelopment Project (the Project) in Kings County, New York.

In an Order dated July 13, 2011, the New York State Supreme Court for New York County directed ESD to prepare a Supplemental Environmental Impact Statement (SEIS) "assessing the environmental impacts of delay in Phase II construction of the Project; the conduct of further environmental review proceedings pursuant to SEQRA in connection with the SEIS, including a public hearing if required by SEQRA; and further findings on whether to approve the MGPP [Modified General Project Plan] for Phase II of the Project."

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals, the Project's development phases, and the proposed scope of analysis for the preparation of the DSEIS.

A public scoping meeting has been scheduled to obtain comments on the draft scope of work for the DSEIS. The meeting will be held on February 27, 2013 from 5:00 P.M. to 8:00 P.M. at St. Francis College, Founders Hall, 182 Remsen Street, Brooklyn, New York. Copies of the draft scope of analysis may be obtained from ESD's Web site, http://www.empire.state.ny.us/Subsidiaries_Projects/AYP.html, or may be requested through the contact information provided below. Comments on the draft scope of work may be presented by members of the public or any interested party at the public scoping meeting or submitted in writing to: Empire State Development (Attn: Atlantic Yards), 633 Third Avenue, 37th floor, New York, NY 10017, atlanticyards@esd.ny.gov. Written comments will be accepted until 5:00 P.M. on March 14, 2013.

The draft scope of work (available on ESD's website, or from the contact information provided below) describes the Project, the procedural and environmental review history of the Project and its approvals



ENERGY EFFICIENCY EXPERTS

1-877-870-6118

conEd.com/GreenTeam

BUSINESS OWNERS
join the thousands of New Yorkers
who have reduced their energy use,
gotten millions of dollars in incentives,
and helped the environment.



**I GOT
ENERGY
EFFICIENT
WITHOUT BREAKING A SWEAT**

BUSINESS OWNERS, GET ENERGY FIT TODAY.